

April // Introduction
By Geoff Kanick

Hello, thank you for being here.

This show, *UnbrokenUnbrokenUnbroken*, started on April 8th and it will continue after we leave here tonight. I will give you some context to what, how, and why later.

I think we should start by going around in a circle and say our names and where we journeyed from to be here tonight.

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A classic plot in magic is “broken and restored.” Like, tearing up a card and putting it back together, piece by piece, until it is whole again. The word “unbroken” can also mean a record/event/streak that continues without ending.

Sometimes when I sit in a theatre, I imagine the ghosts of the audiences before me. I imagine who might have sat in my seat the night before.

Or the night before that.

And who will be there tomorrow.

Each performance is a piece of the run of a show.

I wanted to create something that needed to keep going, where each audience would be a piece of the whole thing, where each is required to complete the show.

This month’s pop-up is broken into three pieces.

The first has already begun

The second is on Wednesday April 24th

The third is on Thursday April 25th

In many ways *UnbrokenUnbrokenUnbroken* is a meditation on the relationship between part and whole. Looking at the pieces.

When are they separate...

When are they together...

And when do they become one unbroken thing.

We have all come here as individuals, but hopefully at some point we become one group. And this group is just one piece that is in relation to the two other groups that make up one whole audience.